CONCERT OFFER



MAURIS ENSEMBLE



MAURIS ENSEMBLE is an artistic initiative that was launched in 2022 by three musicians: **flutist Magdalena Di Blasi, violist Jan Czyżewski, and harpist Adrian Nowak**. The ensemble's goal is to create its own musical language, which consists of classical repertoire, improvised, experimental, and electronic music, as well as a space that allows for intimate contact with the audience and other creators.

The ensemble continually develops its activities by collaborating with many renowned artists and entities that broaden the creative spectrum of the musicians. Mauris Ensemble has performed at festivals such as: Cracow Autumn Festival, Music on the Heights International Chamber Music Festival, Young Horizons and Coherences. They have also performed on Patriotic Music Scene series organized by the Cracow Philharmonic and have been guests at the Cracow Harp Masterclasses, Tarnów Flute Summer, and Arpa GRAZiosa Harp Festival.

Musicians of Mauris Ensemble are guided by openness to new forms that go beyond the established norms of classical music. Collaborating with visual artists, working with movement, and incorporating electronic music are all results of a collectively created idea and the individual needs of each Ensemble member.



MAGDALENA DI BLASI

A graduate of the Academy of Music in Kraków in the class of Professor Kazimierz Moszyński, the Hochschule für Musik in Detmold and the Karol Szymanowski Academy in Katowice in the class of Professor Jànos Balint, she was a former scholarship holder of the Sokrates/Erasmus programme at the Hochschule für Musik in Freiburg in the class of Professor Mirjam Nastasi and Professor Robert Aitken.

She performs as a soloist, chamber musician and orchestral musician. Since 2010, she has been active as principal flutist of the Cracow Philharmonic Orchestra, with which she also performs as soloist. She collaborates with orchestras at home and abroad.

Her passion for chamber music has led to many fruitful collaborations with, among others, János Bálint, Agata Zubel, Michat Nagy, the Fluenti flute quartet and the Kraków Harp Quintet.

JAN CZYŻEWSKI

Violist, graduate of the Hanns Eisler Hochschule für Musik in Berlin in the class of Professor Simone von Rahden and the Fryderyk Chopin University of Music in the class of Professor Piotr Reichert. To date, he has honed his solo and chamber music skills in the classes of, among others, Michał Bryła and Katarzyna Budnik. In addition, participating in music workshops, he has had the opportunity to work with many outstanding instrumentalists such as Vladimir Bukac and Arto Noras.

As a soloist and chamber musician, he has been the winner of many national competitions. He has performed in many prestigious concert halls, including the venues of the NOSPR or the Sinfonia Varsovia, as well as in the role of vice-leader of the viola section of the Santander Orchestra. Winner of the fifth edition of the Franciszek Wybrańczyk Artistic Scholarship. Violist in the National Polish Radio Symphony Orchestra in Katowice.





ADRIAN NOWAK

Graduate of the Academy of Music in Kraków in the class of Prof. Florence Sitruk and Dr. Irena Czubek-Davidson. Employee of the Chair of Guitar and Harp at the same academy. He is also improving his technique in the class of Prof. Margit Süs-Schellenberger at the Universität für Musik und Darstellende Kunst in Graz (Austria) and Prof. Maria Graf at the Hochschule für Musik 'Hanns Eisler' in Berlin (Germany).

Laureate of prestigious solo and chamber music competitions. He has given concerts at, among others, the National Symphony Orchestra of the Polish Radio, the Lviv Opera House and the Lviv Organ Hall. In 2019, he performed at the 14th edition of the Santa Caterina Music Festival in Jaragua do Sul (Brazil). He collaborates with many orchestras in Poland and abroad. Founder and harpist of the Krakow Harp Quintet. Lecturer of the harp class in Academy of Music in Kraków.

CONTACT

To find out more about our activities, we encourage you to visit our website, where you will find news, audiovisual recordings and reports of our concerts.

The current programme proposal can be found at: www.maurisensemble.com/offer To access the offer, simply scan the QR code below:



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